

Andrew Bromberg at Aedas Buildings, Nature, Cities

Andrew Bromberg
with Aaron Betsky

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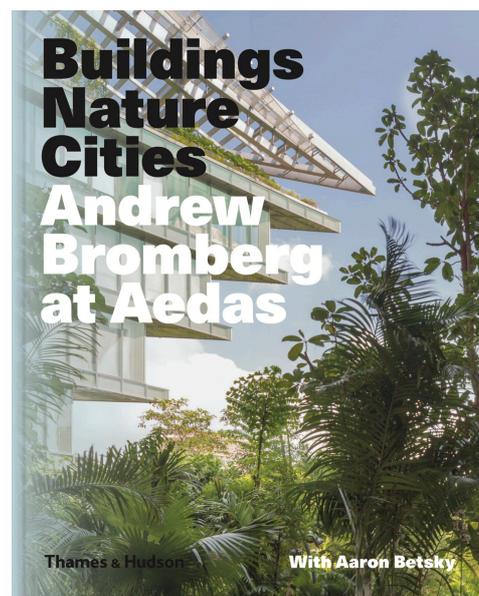
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An architectural journey through the cityscapes and buildings of Andrew Bromberg's career to date – including the remarkable West Kowloon station in Hong Kong, opening in September 2018



Andrew Bromberg, of global architecture and design practice Aedas, was born and raised in the Rocky Mountains of the United States and now lives and works in Asia. A leading light in the design of cutting-edge skyscrapers and large-scale development projects, he views cities not just as collections of buildings but as human-made landscapes shaped by social and economics forces as gradual or as abrupt as the erosions, accretions, uplifts and explosions that shape the natural world. Now inhabiting the craggy mixture of natural and human-made structures that define Hong Kong, Bromberg has long modeled his work on his knowledge of nature and his understanding of tectonic forces – natural and human.

Drawing on a series of conversations and exploratory walks in major Asian cities – including Singapore and Guangzhou – architecture critic Aaron Betsky reveals how Bromberg visualizes his settings and located his designs within the complex and dynamic contexts in which they appear.

Interspersed amid these urban reflections is a largely visual presentation of over twenty of Bromberg's most exciting recent projects across Asia and the Middle East. Together these comprise a monograph – manifesto that offers a singular vision for the cities that will shape our future world.

Andrew Bromberg is an American architect based in Hong Kong and global director of Aedas, one of the world's largest architecture firms.

Aaron Betsky is dean of the Frank Lloyd Wright School of Architecture and a former practitioner, critic, curator and museum director. He has been deeply engaged with the world of architecture for almost fifty years and has written numerous monographs on the work of late 20th century architects.

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